

Anti-Philosophy – A Daily Life – Will and Representation Fully Developed

A pure line of daily life,
in a will to represent –
make sure the will is
strong in representation
– call it Schopenhauer
who missed the aspect
of will and
representation – he did
not will it, and made it

tragic, dying – what if
we did the opposite
which is to will a daily
life with all.

Earlier I called this
transcendence and
facticity – knowing the
paranthesis as it was
said - philosophy.

Also remember – the
infinite freedom of mine
is by that of others – at
least some others – and
they have got down to

the phone to live near
you, that is my point.

By Shomit Sirohi

Introduction

Just learning how to live
a daily life spent in jazz
dynamics – reading,
reflecting and writing
perhaps borrowing
library books – cheap

money spent finding out
about Basketball in
Harvard and Princeton
even – now I have learnt
enough – all of us are
free – but how – I made
a point, it was a high
point – Althusser is
travelling in this
country – we are just
free with anti-
philosophy which then
goes with non-
philosophy – a thesis,
anti-thesis and synthesis
then attached to a

philosophy – just live by it.

I. Leading a Daily Life with Will to Represent

First alienated, then into representation, the alienated will, and tragic dying. This Schopenhauerian resonance is because he found how to live in

Benares – that it had cheap stalls and cheap food, with cheap housing and cigarettes and this was a Quranic formalism.

It meant he alienated himself, and died. He didn't believe in his anti-philosophy – not a word of it actually.

II. If we did not alienate the Will to Represent

What if we did not
alienate that will of
representation, what if
we lived the
representation instead,
what if we were sure, of
even money and its
wealth.

III. Will and Representation – All

clear now for a daily
life

In fact then with a will,
which is not tragic and
dying, but its alienation
is somehow staved off,
and living becomes the
idea of representation –
we live that
representation – that art
work I painted or
commissioned is now
being traded – my
money is planned

people buy into it and
will is traded.

IV. Daily life And its Music therefore - Jazz music

So Benares then - off to
Benares, which in Jorge
Luis Borges is a poem I
read “Benares”, it read
his biography of being
alienated and like a
dream on Benares

falling on its
architecture that in fact
he is like a dream
falling on
Schopenhauerian will –
that in fact it reads like
Buenos Aires or even
why not where I live –
wherever I live – a
dream falls upon the
wandering and dreamy
behaviour – like that we
are living a dream and
being utopian in a
shadow of life – that is
then my life.

V. Willing to Live, that
is what I learnt – the
love for Daily Life –
How do I spend it?

I. Minimalism on
spending.

II. Maximal reading
and talking.

III. Cheap books.

IV. Philosophical works

V. Scientific works

VI. Jazz works with
musical sheets.

I make a small
encyclopaedia, or a
small notebook, and it
tells me the news, many
girls are free and in
love.

Althusser is free, I see
him in Indian clothing
shirts and that makes it
“Indianism” – it is
without doubt also
Foucault then in 1970s
Indianism suit I saw in
new photographic looks

– we are here in
Benares.